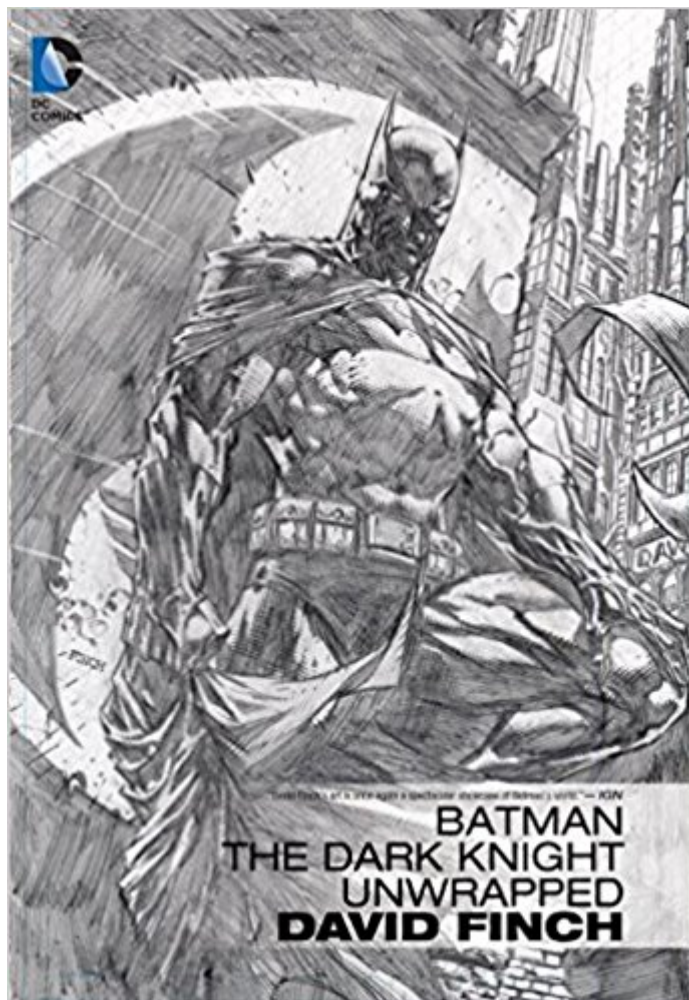


The book was found

Batman: The Dark Knight Unwrapped



Synopsis

A sketch edition of some of comics superstar David Finch's greatest Batman stories from Batman: The Dark Knight, DC Comics: The New 52 and more! This fantastic unwrapped collection features tales of the Dark Knight written and pencilled by David Finch. Encompassing David's work from Batman: The Dark Knight to the re-launch in the New 52, this volume features the stunning artwork and compelling stories about the supernatural and the esoteric areas of Gotham City. Collects Batman: The Dark Knight #1-3, Batman: The Return #1 and Batman: The Dark Knight (Vol 2) #1-7 and 9 in black and white format.

Book Information

Series: Batman

Hardcover: 288 pages

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Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 14 customer reviews

Best Sellers Rank: #497,388 in Books (See Top 100 in Books) #337 in Books > Arts &

Photography > Drawing > Pencil #453 in Books > Arts & Photography > Drawing > Cartooning

#1451 in Books > Comics & Graphic Novels > Publishers > DC

Customer Reviews

"Finch's quality of art lives up to the hype with his detailed panels and sharp lines - all designed to explode off of the page." - Tampa Bay Examiner
"A title full of blockbuster content." - IGN

David Finch began his comics career at Top Cow Productions in 1995, where he assisted creator/artist Marc Silvestri on Cyberforce before graduating to full-time penciller on the title in 1996. After co-creating the title Ascension and penciling the first four issues of Aphrodite IX for Image Comics, Finch moved to Marvel Comics where he went on to illustrate acclaimed runs of Ultimate X-Men, The New Avengers, Moon Knight and Ultimatium. In 2010, he was lured to DC Comics by the siren call of the Caped Crusader and began his career there with contributions to the landmark BATMAN #700 and then as penciler of BATMAN: THE RETURN. He then began writing and

drawing the ongoing series BATMAN: THE DARK KNIGHT. After an 18 issue run on that title, Finch moved on to his current assignments; working with writer Geoff Johns first on JUSTICE LEAGUE OF AMERICA and currently on FOREVER EVIL, the first universe wide crossover of The New 52.Â A proud Canadian, he makes his home on the snowy steppes of Ontario.

I expected more from this book. As it's been said on other reviews, David Finch's art has been wasted. Many pages are in very low contrast and a lot of details are lost. Some pages have been scaled from low res to higher res, producing highly pixelated images. I can say and concur that this is the worst of the unwrapped series.

Awesome art!

Master penciler David Finch shows his stuff...I'm a penciler myself and if you want to see masterpieces, this is the book!

The focus here is shifted to the drawings- the art and shading and tone- any artist or anyone interested in comic art will find this version particularly illuminating.

Excellent resolution in the Kindle version. An amazing and educational look at comic book pencilling and composition by a master. Recommended for any readers who are learning the craft as well as aficionados off pencil art. Very happy with my purchase.

Now THIS is how I like comics! I absolutely love seeing the original pencils. Here we see every line Finch put down on paper before it was inked. (I love inked work too, such as we see in the DC Showcase Presents volumes.) It's amazing how much detail Finch can put on a page for a regular monthly book. I can't speak for the stories involved because I did not buy this to read it, simply to gaze at the artwork. And honestly, that's why these "Unwrapped" editions are published in the first place. If you want to see how modern comic art masters are doing it, these Unwrapped editions are where to find it!

A comic in-progress masterpiece, an outstanding pencil (and ink) performance by David Finch. Highly recommended for all graphic novel lovers.

Excellent story but even better to see how it was drawn is best for my son who is an up-and-coming artist

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